

Paper Reference 9HT0/02
Pearson Edexcel Level 3 GCE

Total Marks

History of Art
Advanced
PAPER 2: Periods

Time: 3 hours

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Nil

YOU WILL BE GIVEN

Question Booklet

INSTRUCTIONS

Answer parts (a) to (d) of the TWO questions for which you have been prepared.

You must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Answer the questions in the spaces provided in this Answer Booklet – there may be more space than you need.

INFORMATION

The total mark for this paper is 110

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

Turn over

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

Answer parts (a) to (d) of your FIRST chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.

(continued on the next page)

FIRST chosen question continued.

Chosen question number:

Question 1:

**Invention and illusion: the
Renaissance in Italy (1420–1520)**

Question 2:

**Power and persuasion: the Baroque
in Catholic Europe (1597–1685)**

Question 3:

**Rebellion and revival: the British
and French Avant–Garde (1848–99)**

Question 4:

**Brave new world: Modernism in
Europe (1900–39)**

Question 5:

**Pop life: British and American
contemporary art and architecture
(1960–2015)**

(continued on the next page)

Turn over

FIRST chosen question continued.

Part (a)

(5 marks)

Answer lines continue on the next two pages.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

FIRST chosen question Part (a) continued.

[illegible]

Turn over

FIRST chosen question Part (a) continued.

(continued on the next page)

FIRST chosen question continued.

Part (b)

(5 marks)

Answer lines continue on the next two pages.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

FIRST chosen question Part (b) continued.

[illegible]

Turn over

FIRST chosen question Part (b) continued.

(continued on the next page)

FIRST chosen question continued.

Part (c)

(15 marks)

Answer lines continue on the next six pages.

[illegible]

Turn over

FIRST chosen question Part (c) continued.

[illegible]

Turn over

FIRST chosen question Part (c) continued.

[illegible]

Turn over

FIRST chosen question Part (c) continued.

[illegible]

Turn over

FIRST chosen question Part (c) continued.

[illegible]

Turn over

FIRST chosen question Part (c) continued.

[illegible]

Turn over

FIRST chosen question Part (c) continued.

(continued on the next page)

FIRST chosen question continued.

Part (d)

(30 marks)

Answer lines continue on the next thirteen pages.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

[illegible]

Turn over

FIRST chosen question Part (d) continued.

(Total for Question = 55 marks)

Answer parts (a) to (d) of your SECOND chosen question here.

You must identify all works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.

Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.

(continued on the next page)

SECOND chosen question continued.

Chosen question number:

Question 1:

**Invention and illusion: the
Renaissance in Italy (1420–1520)**

Question 2:

**Power and persuasion: the Baroque
in Catholic Europe (1597–1685)**

Question 3:

**Rebellion and revival: the British
and French Avant–Garde (1848–99)**

Question 4:

**Brave new world: Modernism in
Europe (1900–39)**

Question 5:

**Pop life: British and American
contemporary art and architecture
(1960–2015)**

(continued on the next page)

Turn over

SECOND chosen question continued.

Part (a)

(5 marks)

Answer lines continue on the next two pages.

[illegible]

Turn over

SECOND chosen question Part (a) continued.

[illegible]

Turn over

SECOND chosen question Part (a) continued.

(continued on the next page)

SECOND chosen question continued.

Part (b)

(5 marks)

Answer lines continue on the next two pages.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

SECOND chosen question Part (b) continued.

[illegible]

Turn over

SECOND chosen question Part (b) continued.

(continued on the next page)

SECOND chosen question continued.

Part (c)

(15 marks)

Answer lines continue on the next six pages.

[illegible]

Turn over

SECOND chosen question Part (c) continued.

[illegible]

Turn over

SECOND chosen question Part (c) continued.

[illegible]

Turn over

SECOND chosen question Part (c) continued.

[illegible]

Turn over

SECOND chosen question Part (c) continued.

[illegible]

Turn over

SECOND chosen question Part (c) continued.

[illegible]

Turn over

SECOND chosen question Part (c) continued.

(continued on the next page)

SECOND chosen question continued.

Part (d)

(30 marks)

Answer lines continue on the next twelve pages.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

[illegible]

Turn over

SECOND chosen question Part (d) continued.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over

SECOND chosen question Part (d) continued.

[illegible]

(Total for Question = 55 marks)

TOTAL FOR PAPER = 110 MARKS

END OF PAPER